

Ansley

D Y N A P H O N E

SUPERB TONE FROM RECORDS AND RADIO

Ansley



DYNAPHONE

*"Created for those
with an eye for beauty
and an ear for tone"*

DESIGNED BY ARTHUR ANSLEY

and BUILT in OUR OWN SHOPS UNDER HIS PERSONAL SUPERVISION

AVAILABLE WITH or WITHOUT AUTOMATIC RECORD CHANGER

in CABINETS of WALNUT, MAHOGANY and MAPLE in 12 DISTINCTIVE

FINISHES to HARMONIZE with PERIOD or MODERN DECORATIONS

PRICED from TWENTY-NINE FIFTY to FIVE HUNDRED DOLLARS





W H Y T H E

Ansley Dynaphone

1. Designed and built, under the personal supervision of ARTHUR ANSLEY, as a musical instrument with superb tone as its first and foremost function.

2. The ANSLEY Crystal Pick-Up was first developed by Arthur Ansley who discovered, years ago, what is now (through widespread imitation) universally acknowledged: That the crystal pick-up is the finest method of record reproduction.

3. The DYNAPHONE double curved arm, frictionless vertical pivoting, plus special rubber mountings reduce tracking-error, distortion, surface-noise, and record-wear—other ANSLEY “firsts” never successfully copied.

4. ANSLEY made the first successful AC-DC radio in 1931, followed shortly by the AC-DC Dynaphone—both widely imitated but never equalled.



STANDS SUPREME AMONG RADIO-PHONOGRAPHS



5. ANSLEY was the first to make a portable radio phonograph combination and a portable electric phonograph—and is still the leader in this field.

6. ANSLEY was the first to break away from the gingerbread atrocities of ornate design in radio cabinets, and to create a line of outstanding cabinets. Because of their simplicity and good taste, ANSLEY cabinets harmonize with either Modern or Period furnishings.

7. DYNAPHONE cabinets are designed by us and made in our own shops.

8. The Speaker used in all high fidelity DYNAPHONES reproduces the entire range of audible tone available in modern broadcasting and recorded music.

Because of these and other potent reasons the DYNAPHONE is the preferred choice of discriminating musicians and music lovers everywhere.

"SUPERB TONE FROM RECORDS AND RADIO"



THE *Aylesbury*

AN ACHIEVEMENT in good taste and authentic Georgian design, worthy of housing the world's finest instrument for recorded and broadcast music. The gracefully curved doors of figured mahogany veneers, and the fluted pilasters are distinctive features.

Available with any ANSLEY chassis, with single record Dynaphone, or automatic record changer. Size: 35 $\frac{1}{4}$ " high, 37" wide, 19 $\frac{3}{4}$ " deep. (See pages 16 and 17.)



THE

Coventry

DESIGNED AND BUILT in our own shops to harmonize with 18th Century period furnishings, this exquisite cabinet displays beautifully matched veneers of striped mahogany, contrasting oval inlays of swirl mahogany, accented with a line of inlaid holly.

Available with any ANSLEY chassis, with single record Dynaphone, or automatic record changer. Size: 32" high, 37½" wide, 18" deep. (See pages 16 and 17.)





THE *Whitby*

THE SIMPLE DIGNITY and charm of this 18th Century English cabinet have won the admiration of interior decorators. Striped mahogany, with inlaid panel of swirl mahogany, and fluted pilasters.

Available with any ANSLEY chassis, with single record Dynaphone, or automatic record changer. Size: 31" high, 34½" wide, 17" deep. (See pages 16 and 17.)



THE

Dover

NEVER BEFORE has an Ansley Console been available at such an astonishingly low price. Beautiful 18th Century cabinet of garnet mahogany.

Available with 17A chassis. Top lifts to reveal radio and record controls at right; turntable for single records or automatic record changer at left. Size: 35¼" high, 27¼" wide, 17" deep. (See pages 16 and 17.)





THE

Plaza

AN ACHIEVEMENT in modern cabinet design combined with Ansley engineering skill to satisfy the exacting music lover who will tolerate nothing but the finest reproduction from both records and radio.

Available with 25A chassis, and turntable for single records or automatic record changer. Size: 35" high, 23" wide, 16 $\frac{3}{4}$ " deep. Choice of Walnut, Maple or Mahogany in 12 distinctive finishes. (See pages 16 and 17.)



THE

Century

THIS DYNAPHONE established a vogue for simplicity, by emphasizing beauty of line and grain of wood instead of gingerbread ornament. Available with 16A, 17A or 21A Chassis, single record turntable or automatic record changer. Concealed control panel tilts forward for convenient tuning. Size: $33\frac{1}{4}$ " high, $22\frac{1}{2}$ " wide, $16\frac{1}{4}$ " deep. Choice of Walnut, Maple or Mahogany in 12 distinctive finishes. (See pages 16 and 17.)



Supreme



among musical instruments for its *glorious tone*, the ANSLEY DYNAPHONE is the considered choice of musicians and music lovers everywhere. Because of its *concert hall fidelity*, famous artists of radio, stage and screen depend upon the ANSLEY to reproduce truthfully transcriptions of their recorded performances.

If you do not know the ANSLEY DYNAPHONE you have missed the thrill of hearing *perfect reproduction* of great music. Visit your favorite music store and examine the complete line of

ANSLEY DYNAPHONES
with or without
Automatic Record Changers

The most extensive line of Period Consoles, Modern Consoles, Arm-Chair Models, Table Models and Portables—each instrument designed to yield

"SUPERB TONE FROM RECORDS AND RADIO"

THE

Manhattan

DESIGNED FOR USE alongside chair or couch, this DYNA-PHONE is an end table until you gently slide the glider top without disturbing books or lamps. Lo! there within easy reach are convenient controls for records and radio. Space for records below. Available with 17-A chassis, single record turntable or automatic record changer. Size: $23\frac{3}{4}$ " high, $26\frac{1}{2}$ " wide, 17" deep. Choice of Walnut, Maple or Mahogany in 12 distinctive finishes. (See pages 16 and 17.)





Ansley CRYSTAL PICK-UP

THE MATCHLESS TONE of the Dynaphone is due in large degree to the sensitivity of the ANSLEY Crystal Pick-Up, made in our own shops.

The scientific design of the double-curved, vertical pivoted arm, its ingenious rubber mounting, perfect tracking and light weight, results in a minimum of surface noise plus long record life.

Its equal response to the range of frequencies in modern high fidelity recordings is vital to reproduce the tone quality—and, when desired, the volume—of concert hall performance. Maintaining the tradition of Ansley engineering leadership, the pre-eminence of the Ansley Crystal Pick-Up is today undisputed.

AC-DC OPERATION

ANSLEY was the first to make a successful AC-DC radio in 1931, an achievement widely acclaimed by both the technical and the general press. Today ANSLEY makes the finest AC-DC instruments obtainable in America. The new ANSLEY chasses for AC only are equally outstanding in their performance.



Remote Control PUSH BUTTONS

OPTIONAL EQUIPMENT available for any Dynaphone. Stay seated in your favorite chair, press a button and presto! —there's your favorite station! For long distance or short wave reception the regular dial is available. These Push Buttons do not, of course, affect the records but are operative on the radio only.



All Ansley Dynaphones are Equipped for TELEVISION sound and for FREQUENCY MODULATION tuners.

- 16-A **AMPLIFIER CHASSIS** *(for records only; no radio)* AC Model—8 Tubes (Including 2 Rectifiers) AC-DC Model—10 Tubes (Including 4 Rectifiers) . . . The same high-fidelity amplifier as in the 21-A and 25-A Radios, but for records only . . . Separate Bass and Treble Tone Compensators . . . All Triode Amplifier with type 2A3 Power Tubes in AC model . . . Extremely heavy 12" High-Fidelity Speaker . . . Power Output: 15 watts AC; 9 watts AC-DC . . . Ansley Crystal Pick-up in Single Record Models . . . R-2 Record Changer on Automatic Models (see page 19).
- 17-A **RADIO CHASSIS** AC Model—8 Tubes (Including Tuning Eye and Rectifier) . . . AC-DC Model—9 Tubes (Including Tuning Eye and 2 Rectifiers) . . . Two wave bands: Broadcast 540—1650 K.C. and Short Wave 6-18 Megacycles. Twelve-Inch Dynamic Speaker . . . Edge-Lighted Glass dial with Slide Pointer . . . Power Output: 12 watts AC; 4.5 watts AC-DC . . . Built-in loop aerial used with this set in all except arm-chair models . . . Ansley Crystal Pick-up used on Single Record Models . . . R-3 Record Changer on Automatic Models. (See page 19.)
- 21-A **RADIO CHASSIS** AC Model—12 Tubes (Including Tuning Eye and 2 Rectifiers) . . . AC-DC Model—14 Tubes (Including Tuning Eye and 2 Rectifiers) . . . A high-fidelity set for the finest tone quality on the broadcast band only—no short waves. Variable Selectivity . . . Separate Bass and Treble Tone Compensators . . . All Triode Amplifier, with type 2A3 Power Tubes in AC Model . . . Extremely Heavy 12" High-Fidelity Speaker . . . Edge-Lighted Glass Dial with Slide Pointer . . . Power Output: 15 watts AC; 9 watts AC-DC . . . Ansley Crystal Pick-up used on Single Record Models . . . R-2 Record Changer on Automatic Models (see page 19).
- 25-A **RADIO CHASSIS** AC Model—14 Tubes (Including Tuning Eye and 2 Rectifiers) . . . AC-DC Model—16 Tubes (Including Tuning Eye and 4 Rectifiers) . . . A high-fidelity set for the finest tone quality combined with excellent distance and short wave performance . . . Variable Selectivity . . . Separate Bass and Treble Tone Compensators . . . All Triode Amplifier with type 2A3 power tubes in AC model . . . Extremely heavy 12" High-Fidelity Speaker . . . Edge-Lighted Glass Dial . . . Power Output 15 watts AC; 9 watts AC-DC . . . Ansley Crystal Pick-up on Single Record Models . . . R-2 Record Changer on Automatic Models (see page 19).



Finishes IN WHICH *Dynaphones* ARE SUPPLIED

PERIOD DYNAPHONES are available in Garnet Mahogany ONLY, the preferred wood of the 18th Century master builders of fine furniture. MODERN DYNAPHONES are available without additional charge, regularly furnished in Standard Walnut.

Finishes below are available at slight extra cost.

WALNUT—Smoky, Bleached, Gunstock, Driftwood

MAPLE—Colonial, Bamboo, Bleached

MAHOGANY—Garnet, Copper, Fawn, Toasted

Delivery 2 to 3 weeks on all finishes except Standard Walnut.

MODERN Record Cabinet RC-1

Built of real walnut, in five finishes, to hold records and a small combination, such as our D-10A. An ideal companion piece to any of our modern console Dynaphones. Size: 30" high, 18 $\frac{3}{4}$ " wide, 16 $\frac{1}{4}$ " deep. Capacity—240 individual records, or 30 to 35 albums.



KENT Record Cabinet RC-2

This charming Period model, (like its Modern counterpart) is designed and made in our own shops of genuine mahogany in four finishes. "At home" in 18th Century English or American living rooms. Size: 32" high, 19" wide, 16" deep. Capacity — 240 individual records, or 30 to 35 albums.



Automatic

RECORD CHANGER R2.

Handles eight 10" or 12" records—and handles them gently. Quiet and dependable. Regularly supplied with 16-A, 21-A, and 25-A Chassis.



Automatic

RECORD CHANGER R3.

Accommodates ten 12" records, or twelve 10" records. Easy to load, reliable in operation. Regularly supplied with 17-A Chassis.



WOOD'S RADIO-PHONOGRAPH SHOP
613 COMMON STREET
NEW ORLEANS, LA.
PHONE: MA. 1110



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THE MODERN *Ansley* PLANT